



PRODUCTION INFORMATION

Welcome to Class Act Productions!

We are very excited to have you as a cast member of *THE WIZARD OF OZ!*

Class Act Production's mission is to create exceptional theatre experiences that transform lives. We are a successful nonprofit with a 28-year history of providing arts and arts education to students and families in The Woodlands.

Please contact Keith Brumfield for show related details or questions. Contact the stage manager regarding absences or if you will be late to a rehearsal.

THE WIZARD OF OZ PRODUCTION CREW:

Director:	Keith Brumfield	(281) 382-9384	keith@classactproductions.org
Assistant Director:	Debra Moses	(281) 935-8880	debramoses@me.com
Music Director:	Kameryn Zetterstrom	(936) 524-1082	smtdirector@classactproductions.org
Choreographer:	Fayla Curry	(832) 326-6169	fjcurry@gmail.com
Stage Manager:	Addison Smith	(281) 910-5648	addisonasmith22@gmail.com
Assistant SM:	Jadin Rivas	(832) 525-5337	jadinrivas@gmail.com

Treasurer:	Anne Mackenzie	accounts@classactproductions.org
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(payments, tuition, financial assistance)

Cast Member Information Site: classactor.org

Main Class Act Website: classactproductions.org

COMMUNICATION

Email is the primary form of communication with the cast and crew. Emails contain important information about rehearsal schedules and other show related information. An email will be sent at the beginning of each week of production (usually on Sunday). Weekly emails will contain the most current schedule and information. Make sure we have your correct email and/or mobile phone number.

An additional form of communication will be by Class Act Theater chat app. You will receive an invitation and/or QR code to download the Band app.

ATTENDANCE AND CONFLICTS

Students are required to check in with the stage manager for each rehearsal.

If you have a conflict please contact the Stage Manager as soon as possible to make sure that we can make alternate plans for rehearsal. It is important to make all scheduled rehearsals. If you are running late or may miss a scheduled rehearsal, please contact the Stage Manager.

REHEARSALS

Rehearsals begin and end at the published time unless changes are made and communicated to everyone. It is expected that cast members arrive at rehearsal about 10-15 minutes before rehearsals begin. Students are not allowed to leave the studio or theatre once they have arrived for rehearsal.

Students should dress in active wear or clothes that allow them to move comfortably while they learn blocking and/or choreography. At some point during rehearsals students should begin to wear the shoes requested by the Costume Committee to help them become more comfortable with their character.

Rehearsals are closed rehearsals. We ask that parents respect the privacy of the actors and directors, especially when we move to the theater. The taking of photos or video of any kind is strictly prohibited.

INCLEMENT WEATHER POLICY

In the event of inclement weather, the Managing Director of Class Act will decide whether the building will be closed and/or rehearsals canceled. To communicate this information, we will notify everyone by email, chat, and the announcement will be posted on the **classactor.org** home page.

BIOGRAPHIES/SHOUT OUTS

A personal biography will be included in the program for each cast member. Please use the online form to submit your biography. You also have the opportunity to include a shout out in the program to your actor. Shout Outs are \$25 each and can include a photo and several lines of text. Use the online form to order a shout out. Deadline to submit bios and shout outs is Friday, June 21, 2024.

VOLUNTEERS

Parents or family members of cast members are expected to volunteer for one of the Pre-Production and Production Committees. This show would not be possible without the hard work of our parents and volunteers!

Join us in making this show an amazing experience by signing up to volunteer. There are several ways you can get involved:

- Help us spread the word about the performances to publications through emails and social media and by distributing show publicity and help connect our development team to potential corporate and individual sponsors.
- Promote printed sponsorships in the program
- Volunteer in pre-production areas such as costumes, publicity, set construction, program bios, etc.
- Volunteer during tech week and during the performances in these areas: concessions and front of house, backstage cast support, props, costumes, etc.