



*Irving Berlin's*  
**WHITE CHRISTMAS**  
THE MUSICAL

**Based upon the Paramount Pictures film written for the screen by  
Norman Krasna, Norman Panama, and Melvin Frank**

**Music and Lyrics by Irving Berlin**

**Book by David Ives and Paul Blake**

**Original stage production directed by Walter Bobbie**

**Orchestrations by Larry Blank  
Dance & Vocal Arrangements by Bruce Pomahac**

**Musical Preparation by  
Wayne A. Blood  
Musical Supervision by  
Bruce Pomahac**



601 West 26th Street • Suite 312 • New York, NY 10001  
Tel 800/400.8160 or 212/564.4000 • Fax 212/268.1245  
[www.rnh.com](http://www.rnh.com)

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VOCAL

2

# Happy Holiday - 1944

"White Christmas"

(BOB, PHIL)

CUE:

SHELDRAKE: "If there's anything worse than fighting a war on Christmas Eve, it's gotta be our final act."

### Vaudeville four

Vamp (3x)

VAMP TILL CUE: (about 3x)

BOB: "Then sing!"

BOB & PHIL:

9



30 ring - ing, 31 May your ev - 'ry wish 32 come true.

**Corny foxtrot (Same tempo)**

*CUT OFF AT CUE:*

*CUE TO CONTINUE:*

33 BOB: "How long is that, Private?" [JUMP TO Bar 37] 4

PHIL: "...we're dancin' awful close!" [SHELDRAKE -- SIREN]

37 (Mouth Siren)

38 (Double-time)

39 (Tambourine) 40 (Ratchet) 41 (Sleigh Bells)

May the cal - en - dar keep bring - ing Hap - py

42 hol - i - days, 43 Hap - py hol - i - days 44 + Vlns 45 to you.

(Cymbal) (Mouth Siren)

(Bass Dr)

*CUT OFF ON CUE:*

[GENERAL WAVERLY enters]

**PLAYOFF**

46 Vaudeville four 49 Repeat as needed 50 Last time

46-48 3 49 50

Fine

## VOCAL

2A

"White Christmas"

## White Christmas Music Box

(BOB, PHIL, SHELDRAKE, GIs)

## CUE:

SHELDRAKE: "Look, I know you're all missing home tonight..."  
 [PHIL begins to turn the crank of the music box]

## Warmly

"...So here's one to put you right back  
 there in front of the fireplace sung by  
 our own Captain Bob Wallace."

BOB:

1 3 4 5 6  
 I'm dream - ing of a white

7 8 9 10 11  
 Christmas just like the ones I used to know. Where the

12 13 14 15  
 tree tops glis - ten and chil - dren lis - ten to

16 17 18 19  
 hear sleigh - bells in the snow.

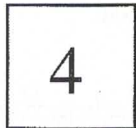
20 21 22 23  
 BOB, PHIL SHELDRAKE:  
 I'm dream - ing of a white Christ - mas

24 25 26 27  
 "C'mon, boys, help me out..." + GIs:  
 with ev - 'ry Christ - mas card I write. "May your

28 29 30 31  
 days be mer - ry and bright and may

32 33 34 35 36  
 out on cue:  
 rit. SHELDRAKE: "Attention!"  
 all your Christ - mases be white."

VOCAL



# Happy Holiday/ Let Yourself Go

*"White Christmas"*

(BOB, PHIL, ENSEMBLE)

CUE:  
SEGUE from No. 3

## Swing 4

1-3 3 4

BOB:

Hap - py

PHIL:

Hap - py

5

6 7 8

hol - i - day! Hap - py hol - i - day! While the

hol - i - day! Hap - py hol - i - day! While the

9 10 11 12

mer - ry bells keep ring - in', May your ev - 'ry wish come true,

mer - ry bells keep ring - in', May your ev - 'ry wish come true, Hap - py

13

14 15 16

Hap - py hol - i - day! Hap - py hol - i - day! May the

hol - i - day Hap - Hap - py hol - i - day! May the

Vocal

- 2 -

Happy Holiday / Let Yourself Go

17 18 19 20  
cal-en dar keep bring in'— Hap-py hol-i-days, Hap-py hol-i-days to you...

21 [3 Counts of eight] [TAPPERS enter] 22-24 3 25-26 2  
cal-en dar keep bring in'— Hap-py hol-i-days, Hap-py hol-i-days to you...

27 (In 2) 28 29 30  
Come, get to-gether. Let the dance floor feel your leath-er.  
31 32 33 34  
Step as light-ly as a feath-er. Let your self go.

35 36 37 38  
Come hit the tim-ber. Loos-en up and start to lim-ber.

39 40 41 42  
Can't you hear that hot ma-rim-ba? Let your self go.

43 44 45 46  
Let your self go, re-lax, and let your self go. Re-lax, you've

47 48 49  
got your self tied up in a knot.— The night is cold, but the

Vocal

- 3 -

Happy Holiday / Let Yourself Go

50 51 52

mu - sic's hot. So Come on, come on, cud - dle clos - er.

53 54 55

Don't you dare to an - swer, "No Sir." Butch - er, bank - er,

56 57 58

clerk and gro - cer, Let your - self go!

**ENSEMBLE**

59 **WOMEN:** 60 61 62

Let your self go, re-lax, and let your self go. Re-lax, you've

**MEN:**

Let your self go, re-lax, and let your self go. Re-lax, you've

63 64 65 66

got your self tied up in a knot. The night is cold, but the mu sic's hot. So

67 *(unis.)* 68 69 70

come, cud-dle clos - er. Don't you dare to an-swer, "No Sir."

*(unis.)*

come, cud-dle clos - er. Don't you dare to an-swer, "No Sir."

71 72 73 74

Butch - er, bank - er, clerk and gro - cer, Let your - self go!

Butch - er, bank - er, clerk and gro - cer, Let your - self go!

**Big and full**

75-90 16 91-103 13

**BOB & PHIL:**

104 \* \* \* \* 105-106 2 107-114 8

Let your - self go!

115 (Taps) 116 117 118

119-130 12 131-142 12

**BOB & PHIL:**

144 145

Let your self go, re - lax, and let your self go.

**ENSEMBLE:**

Re - lax! Re - lax!

146 147 148

Re - lax, you've got your self tied up in a knot. The

Yeah!

Vocal

Happy Holiday / Let Yourself Go

149 night is cold, but the mu-sic's hot. 150 The night is cold, but the 151

*Hot!*

152 mu-sic's hot. 153 The night is cold, 154 Hap - py

*Hot!*

But the mu-sic's hot!

155 **BOB & PHIL:** hol - i - day! 156 Hap - py 157 158

**ENSEMBLE:**

Hap - py hol - i-day!

159 hol - i - day! 160 161 162 While the

Hap - py hol - i-day!

163 mer ry bells keep ring-in' 164 May the cal en dar 165 keep bring in' 166 Hap-py

167 hol - i - days \_\_\_\_\_ to you! \_\_\_\_\_ To you! \_\_\_\_\_

(shout)

Hap - py hol - i - days!

171 \_\_\_\_\_ To you! \_\_\_\_\_

172 173 174

175 \_\_\_\_\_ Yeah! \_\_\_\_\_

176

Yeah!  
Applause segue

## VOCAL

5

# Love And The Weather

## (Part I)

"White Christmas"

(BOB)

CUE:

BOB: "The kids we meet are young... They're ambitious." (*music starts*)BOB: (*cont'd - music under*)They don't want to settle down and raise a family. As for love —  
no thanks. It's much too much like the weather. PHIL: "You lost me."Rubato (*In 4*)

1 Colla voce (*In 2*)

BOB:

Un - pre - dict - a - ble, ir - re - spon - si - ble, Un - be - liev - a - ble,

Un - re - li - a - ble, Ev - er since the world be - gan are

Tempo (*Swing*) 9

Cu - pid and the weath - er man. Love and the weath - er,

Birds of a feath - er Can't be de - pend - ed up - on,

One day it's sun - ny, Next day the sun - shine has gone.

Love and the weath - er, Al - ways to - geth - er,

Plan - ning an - oth - er sur - prise Bring - ing the rain - drops

Vocal

Love And The Weather (Part I)

22 Just like the tears to your eyes.

25 An - y guy with love close by Is co - zy and warm,

28 Love walks out and kicks a guy Right

31 out of the warm In - to a storm. Moon-light ro - manc - es

34 Have to take chanc - es That's what you learn with the dawn

37 Love and the weath - er can't be de - pend - ed up - on.

41 **Più mosso**  
41-55 [Dialogue] 15

## VOCAL

5A

# Love And The Weather

## (Part II)

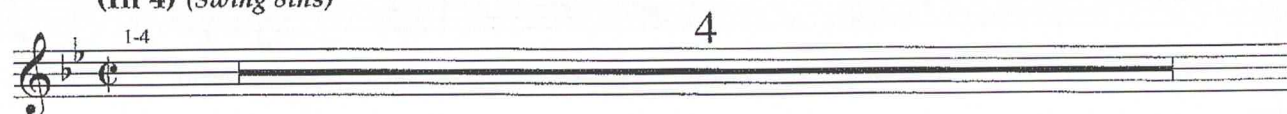
"White Christmas"

(BETTY, BOB)

CUE:

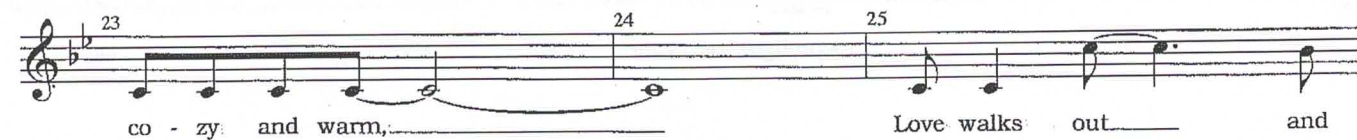
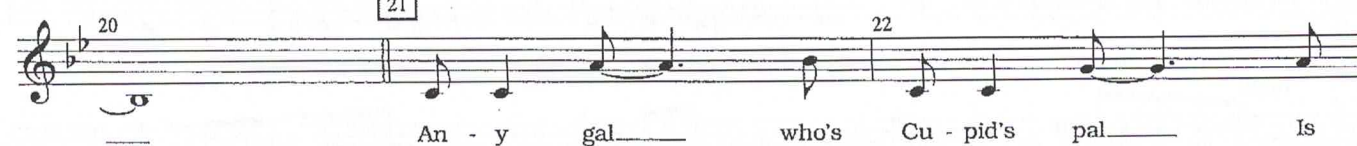
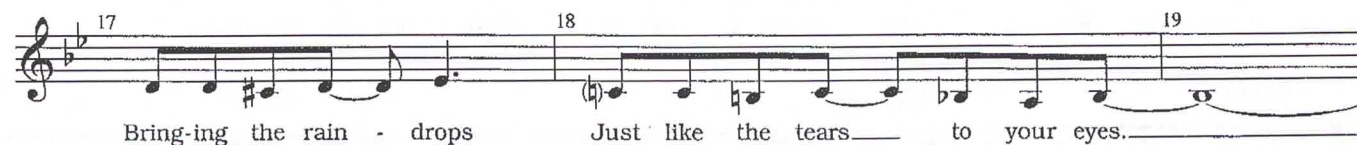
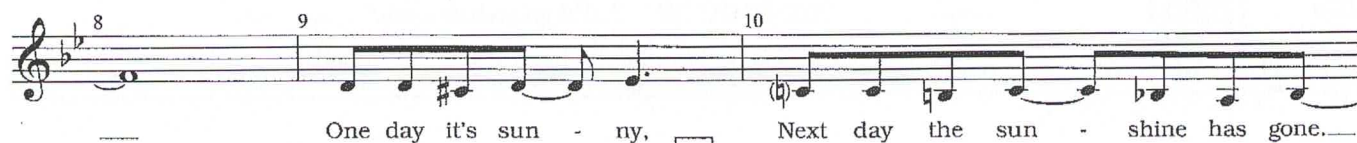
BETTY: "I don't know about deserve him. (*music starts*)BETTY: (*cont'd*) "But I'm going to grab an umbrella and put on galoshes when I meet him."

JUDY: "Now you've lost me."

(In 4) (*Swing 8ths*)

5

BETTY:





Vocal

Love And The Weather (Part II)

53 Rain comes a - long and they're gone Love and the weath - er

54

55

Rain comes a - long and they're gone Love and the weath - er

56 Change from night to dawn

57

58

Change from night to dawn

59

60 Ir - re - spon - sible!

61

62 Un - re - li - a - ble!

Un - pre - dic - ta - ble!

Un - be - liev - a - ble!

63 Love and the weath - er can - not be de - pend - ed up - on!

64

65

66

Love and the weath - er can - not be de - pend - ed up - on!

Applause segue

## VOCAL

7

*"White Christmas"*

# The Best Things Happen While You're Dancing

(PHIL, JUDY, QUINTET)

CUE:

SEGUE AS ONE from No. 6C

Moderate Foxtrot tempo

PHIL:

1-3 3 4

5 The

6 7 8

best things happen while you're danc - ing. Things that you would

9 10 11 12

not do at home come nat - ur - 'ly on the floor. For

13 14 15 16

danc - ing soon be - comes ro - manc - ing. When you hold a

17 18 19 20

girl in your arms that you've nev - er held be - fore.

21 22 23 24

Ev - en guys with two left feet come out al - right if the girl is sweet,

25 26 27 28

If by chance their cheeks should meet while danc - ing. Proving that the

29 30 31

best things hap - pen while you dance.

Vocal

The Best Things Happen While You're Dancing

32-34 3 35-37 3 38 2 WOMEN:  
 The \_\_\_\_\_  
 QUINTET:  
 3 3 3 MEN:  
 The \_\_\_\_\_

39 2 WOMEN:  
 best things \_\_\_\_\_ hap - pen while you're danc - ing \_\_\_\_\_  
 3 MEN:  
 best things \_\_\_\_\_ hap - pen while you're danc - ing \_\_\_\_\_

42 43 44 *pp*  
 Things that you would not do at home come nat - ur - lly on the  
 Things that you would not do at home come nat - ur - lly on the

45 46 47  
 floor. \_\_\_\_\_ For danc - ing \_\_\_\_\_  
 floor. \_\_\_\_\_ For danc - ing \_\_\_\_\_

48 49 50  
 soon be-comes ro - manc - ing \_\_\_\_\_ When you hold a  
 soon be-comes ro - manc - ing \_\_\_\_\_ When you hold a

## Vocal

- 3 -

## The Best Things Happen While You're Dancing

51 girl in your arms that you've \_\_\_\_\_ nev - er held be - fore. \_\_\_\_\_

52

53

54

55

56

Ev - en guys with two left feet come

Ev - en guys with two left feet come

57 out al - right if the girl is sweet, If by chance \_\_\_\_\_ their

58

59

out al - right if the girl is sweet, If by chance \_\_\_\_\_ their

60 cheeks should meet while danc - ing, \_\_\_\_\_ Prov-ing that the

61

62

cheeks should meet while danc - ing, \_\_\_\_\_ Prov-ing that the

63

64

65

best things \_\_\_\_\_ hap - pen while you dance. \_\_\_\_\_

best things \_\_\_\_\_ hap - pen while you dance. \_\_\_\_\_

Vocal

- 4 -

The Best Things Happen While You're Dancing

66 67 68

You dance! \_\_\_\_\_ You

8 You dance! \_\_\_\_\_ You

69 **Waltz — In 1** [TACET al fine]

70 71 72

dance! \_\_\_\_\_ Ah \_\_\_\_\_

8 dance! \_\_\_\_\_ Ah \_\_\_\_\_

73 **Grand Waltz Brilliante**

73-84 12 85-88 4

89-92 4 93 93-96 4

97 101 **Latin 4** 101-116 16

117 **Swing** 117-122 6 **Poco accel.** 123-124 2 **Double-time (Grandly)** 125-132 8

133-140 8 141 141-148 8

# VOCAL

8

# Snow

"White Christmas"

(PHIL, JUDY, MRS. SNORING MAN,  
SNORING MAN, BOB, BETTY, PASSENGERS)

**CUE:**

PHIL: "Just think of it... Vermont"

**Steady 4**

2x A-B 2 C 2x D

**CUE to continue:**

Safety (2x)

PHIL: "It'll be a winter  
wonderland!"

F

MRS. SNORING MAN:

E G Snow! Snow!

JUDY:  
Snow! Snow!

PHIL:  
Snow! Snow!

1 SNORING MAN:

2 3 Snow! It won't be long be - fore we'll all be there with snow!

MRS. SNORING MAN:

4 5 6 Snow! Oh!

(MRS. S.M.):

7 8 9 I want to wash my hands, my face and hair with snow.

Vocal

Snow

**PHIL:**

10 11 12 13

Snow! I long to clear a path — And lift a spade of snow. —

**JUDY:**

14 15 16

Snow! Oh,

**(JUDY:)**

17 18 19

to see a great big man — en - tire - ly made of snow. —

**MRS. S.M. & JUDY:**

20 21 22

Snow! Where it's snow - ing — all win - ter through —

**PHIL & MR. S.M.:**

Snow! Where it's snow - ing — all win - ter through —

**25 MRS. SNORING MAN:**

23 24

That's where I — want to be — Snow - ball throw - ing, —

That's where I — want to be —

26 27 28

that's what I'll do, —

**SNORING MAN:**

How I'm long - ing to ski — through the

Vocal

- 3 -

Snow

MRS. S.M.  
& JUDY.:

29 30

Snow! Those glist - n'ing hous - es that

PHIL & MR. S.M.:

Snow! \_\_\_\_\_ Those glist - n'ing hous - es that \_\_\_\_\_

31 32 33

\_\_\_\_\_ seem to be built of snow! \_\_\_\_\_

PHIL:  
Snow!

\_\_\_\_\_ seem to be built of snow! \_\_\_\_\_

34 PHIL:

35 36 37

Oh, To see a moun - tain cov - ered with a quilt of snow. \_\_\_\_\_

MRS. S.M.  
& JUDY.:

38 39 40

What is Christ - mas with no snow.

PASSENGERS start to join in

MRS. SNORING MAN:

41 42 43

Snow.

JUDY:

Snow.

PHIL:

SNORING MAN:

No white Christ - mas with no, no...

Vocal

- 4 -

Snow

**PASSENGERS:**

44 4 PRINCIPALS (+ ENS):

WOMEN:

To → 46 Snow! Snow! 47 Snow! Snow! Snow! Snow!

Snow! \_\_\_\_\_ Snow! Snow! Snow! Snow! Snow! Snow!

MEN: Snow! Snow! Snow! Snow! Snow! Snow!

Snow! \_\_\_\_\_ Snow! Snow! Snow! Snow! Snow! Snow!

48 Snow! It won't be long be - fore \_\_\_\_\_ we'll all be there with snow! \_\_\_\_\_

49 50

Snow! Snow! It won't be long be - fore \_\_\_\_\_ we'll all be there with snow! \_\_\_\_\_

Snow! Snow! It won't be long be - fore \_\_\_\_\_ we'll all be there with snow! \_\_\_\_\_

Snow! It won't be long be - fore \_\_\_\_\_ we'll all be there with snow! \_\_\_\_\_

51 Snow! 52 Snow! 53 Snow!

Snow! Snow! Snow!

Snow! Snow! Snow!

Snow! Snow! Snow!

54 I want to wash my hands, \_\_\_\_\_ 55 my face and hair with snow! \_\_\_\_\_ 56

I want to wash my hands, \_\_\_\_\_ my face and hair with snow! \_\_\_\_\_ Snow!

I want to wash my hands, \_\_\_\_\_ my face and hair with snow! \_\_\_\_\_ Snow!

I want to wash my hands, \_\_\_\_\_ my face and hair with snow! \_\_\_\_\_

Vocal

Snow

Snow! Snow! Snow! Snow! Snow! I long to clear a path—

Snow! Snow! Snow! Snow! Snow! I long to clear a path—  
I long to clear a path—

Snow! Snow! Snow! Snow! I long to clear a path—

**GRUMPY LADY:** Bah!

**BOB:** Hur- bug!

and lift a spade of snow. Snow!

and lift a spade of snow. Snow!

and lift a spade of snow. Snow!

and lift a spade of snow. Snow!

**63 WOMEN:** Snow! To see a great big man En - tire - ly made of snow...

**MEN:** Snow!

Jing, Jing, Jing! Jing, Jing, Jing!

Jing, Jing, Jing! Jing, Jing, Jing!

Vocal

- 6 -

Snow

68

69 70 71

That's where I want to be.

Where it's snow - ing all win-ter through,

72 73 74

Snow-ball throw - ing, that's what I'll do, How I'm long - ing to ski

Snow-ball throw - ing, that's what I'll do, How I'm long - ing to ski

75 76

through the snow!

through the snow!

77

78 79 80

Those glist-n'ing hous - es that seem to be built of snow! Snow!

Those glist-n'ing hous - es that seem to be built of snow! Snow!

**PHIL:**

81 Oh, 82 To see a mount - tain cov - 83 ered with a quilt of

Oh, \_\_\_\_\_

Oh, \_\_\_\_\_

**BOB:**  
(grumpily)

84 snow. 85 Jing, Jing, Jing, Jing! Your - self!

*f* Jing, Jing, Jing! Jing, Jing, Jing, Jing!

*f* Jing, Jing, Jing! Jing, Jing, Jing, Jing!

**JUDY:**

86 What is Christ - mas with no 87 snow? 87A

*p* Jing, Jing, Jing! Jing, Jing, Jing, Jing! Jing, Jing, Jing! Jing, Jing, Jing, Jing!

*p* Jing, Jing, Jing! Jing, Jing, Jing, Jing! Jing, Jing, Jing! Jing, Jing, Jing, Jing!

**PHIL:**

88 No white Christ - mas with no 89 snow? 90 **JUDY:** I'll soon be

91

PHIL:

92 93

there with snow. — I'll wash my hair with snow. —

It's gon-na snow! — It's gon-na

It's gon-na snow! — It's gon-na

MRS. S.M.:

MR. S.M.:

94 95 96

And with a spade of snow. — I'll build a man that's

snow! — It's gon-na snow!

snow! — It's gon-na snow!

BOB:

99

97 98

made of snow. — I'd like to stay up with you, But I'd re-com-

It's gon-na snow!

It's gon-na snow!

100 101 102

- mend a lit - tle nap, Go back to sleep

(sweetly)

Go to sleep and

(sweetly)

Go to sleep and

PHIL & MR. S.M.:

103 104 105

JUDY & MRS. S.M.: Of snow!

dream.

Jing, Jing, Jing!

dream.

Jing, Jing, Jing!

106 107

Snow! Snow!

Jing, Jing, Jing! Jing, Jing! Jing, Jing, Jing, Jing!

Jing, Jing, Jing! Jing, Jing! Jing, Jing, Jing, Jing!

Vocal

- 10 -

Snow

**+ BOB & BETTY: (MEN:)**  
**(WOMEN:)**

108 Snow!

109 **ALL:** Snow! \_\_\_\_\_

110 Snow! \_\_\_\_\_

Jing, Jing, Jing! Jing, Jing, Jing, Jing!

Jing, Jing, Jing! Jing, Jing, Jing, Jing!

Snow! \_\_\_\_\_

Snow! \_\_\_\_\_

CONDUCTOR:

"Pinetree, Vermont! Temperature, seventy-nine degrees!"

PRINCIPALS:

Dictated

111-112 2

113 \* What?!

114

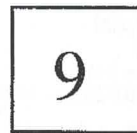
2

WOMEN: \* What?!

2

MEN: \* What?!

VOCAL



# What Can You Do With A General?

"White Christmas"

(MARTHA, BOB, PHIL)

**CUE:**

WAVERLY: "About face!..."

**Military**

[WAVERLY and SUSAN exit, marching as they go]

[MARTHA begins speaking]

**21** **Colla voce (In 2)**  
**MARTHA: (sings)**

**33** **Rall. ----- A tempo**

**37** **BOB:**

## Vocal

- 2 -

## What Can You Do With A General?

45 **PHIL:** **BOB & PHIL:**

Who's got a job for a Gen-er - al when he stops be-ing a Gen-er - al They

49 **MARTHA:**

all get a job But a Gen-er - al no one hires. He

53

walks in - to an of - fice in an - swer to an ad He'll

57

take the job that's of - fered the pay is not too bad They

61

ask his last po - si - tion He an - swers with a punch

**Slower**

65 **BOB:**

"I was a Gen-er - al" And they ask him out to lunch And he

69 **MARTHA:** **Military**

has to meet the mob But he does - n't get the job

73 **PHIL:** **BOB:**

No - bod - y thinks of as - sign-ing him When they've stopped win-ing and din-ing him. It

77

seems this coun - try nev - er has en - joyed So ma - ny

81 **PHIL:** **MARTHA:** **ALL 3:** 83 84

one— and two— and three— and four— star Gen-er - als un - em - ployed.

Vocal

What Can You Do With A General?

85 85-100 16

101 [BETTY & JUDY enter] 101-106 6 107-108 2 109 3x 109-112 4

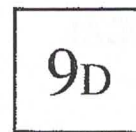
113 PHIL: "Sheldrake? What for?" 113-116 4 117-120 4

121 **Vamp till cue** 121-122 2 *CUE TO CONTINUE:* PHIL: "You know what I call that?" PHIL & BOB: "A million dollar proposition!" 123-124 2

125 BOB & PHIL:  
 126 127 128  
 We'll take the job of as - sign - ing him Let's start win - ing and din - ing him. Be -  
 129 130 131 132  
 - cause this coun - try nev - er has en - joyed \_\_\_\_\_ So ma - ny  
 133 134 135 136  
 one - and two - and three - and four - star Gen - er - als un - em - ployed. But  
 137 138 139 140  
 we've got a job for a Gen - er - al who's re - tired! \_\_\_\_\_

Segue

# VOCAL



## Vocal Warm-up

"White Christmas"

(SINGERS)

CUE:

BOB: "...we've got to hustle. Scooter, give me a chord!"

SINGERS:

Mee May Mah Moe Moo      Fee Fay Fah Foe Foo

Bee Bay Bah Boe Boo      Ha Ha Ha Ha

Mee May Mah Moe Moo      Fee Fay Fah Foe Foo

CUT ON CUE:  
WAVERLY: "A-ten-hut!"

Bee Bay Bah Boe Boo      Ha Ha Ha Ha

Mee May Mah Moe Moo      Fee Fay Fah Foe Foo      Bee Bay Bah Boe Boo      **Fine**

## VOCAL

10

## Let Me Sing And I'm Happy

"White Christmas"

(MARTHA)

CUE:

MARTHA: "I'm glad you asked me that Senator."

## Rubato — In 2

MARTHA:

What care I who makes the laws of the na - tion \_\_\_\_\_ Let  
 those who will, take care of its rights and wrongs \_\_\_\_\_  
 What care I who cares For those world's af - fairs As  
 long as I can sing its pop - u - lar songs. \_\_\_\_\_  
 Let me sing \_\_\_\_\_ a fun - ny song \_\_\_\_\_ with  
 crazy words \_\_\_\_\_ that roll a - long \_\_\_\_\_ And if my song \_\_\_\_\_ can start you laugh - ing I'm  
 hap - py \_\_\_\_\_ hap - py. \_\_\_\_\_ Let me sing \_\_\_\_\_ a sad re - frain, \_\_\_\_\_ of  
 bro - ken hearts \_\_\_\_\_ that loved in vain \_\_\_\_\_ And if my song \_\_\_\_\_ can

**16A** **Easy 4** **17**  
 16A-16G 7

Vocal

Let Me Sing And I'm Happy

30 31 32 33

start you cry - ing I'm hap - - - py. Let me croon\_\_\_\_\_ a

34 35 36

low down blues\_\_\_\_\_ To lift you out\_\_\_\_\_ of your seat.

37 38 39 40

If my song\_\_\_\_\_ can reach your shoes\_\_\_\_\_ and start you tap - ping your feet, I'm hap-py.

41 42 43 44

Let me sing\_\_\_\_\_ of Dix-ie's charms,\_\_\_\_\_ the Swa-nee shore\_\_\_\_\_ and moth-er's arms\_\_\_\_\_ and

45 46 47 48

if my song\_\_\_\_\_ can make you home - sick I'm hap - - - py.

49 (Dialogue) 13 Safety 49-61 62 63 64

And I'm hap - - - py!

65 66 67 68

Let me croon\_\_\_\_\_ a low down blues\_\_\_\_\_ To lift you out\_\_\_\_\_ of your seat.

**Heavier**

69 70 71 72

If my song\_\_\_\_\_ can reach your shoes\_\_\_\_\_ and start you tap - ping your feet, I'm hap-py.

73 74 75 76

Let me sing\_\_\_\_\_ of Dix-ie's charms,\_\_\_\_\_ the Swa-nee shore\_\_\_\_\_ and moth-er's arms\_\_\_\_\_ and

Vocal

- 3 -

Let Me Sing And I'm Happy

**Rubato**



if my song — can make you home - sick, Can start you laugh - ing, Can start you cry - ing—

81

**Strip tempo**



I'm \_\_\_\_\_

hap-py. \_\_\_\_\_

VOCAL

10A

# Martha's Exit / Into Porch

"White Christmas"

(MARTHA)

CUE:

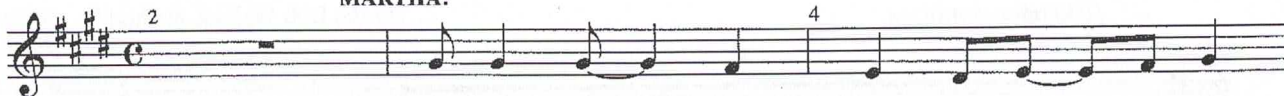
MIKE: "Which way is the ski lodge?"

MARTHA: "I'm glad you asked me that Senator."

[Part 1 - Martha's Exit]

3

MARTHA:



Let me show you where that is and I'm

[TACET al Fine]



hap - - - - - py!

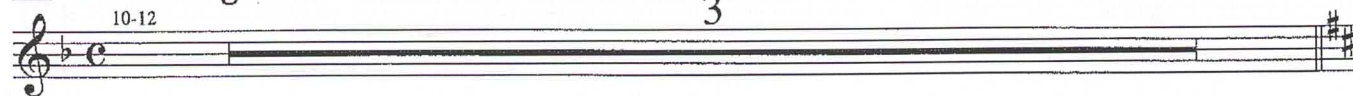
[Part 2 - Into Porch]

10

**Poco allegretto**

10-12

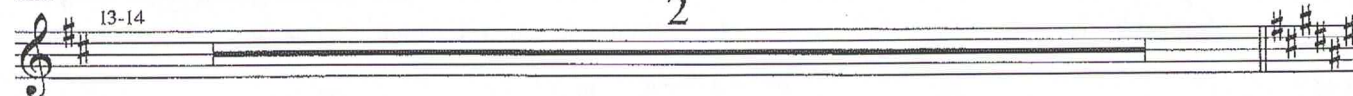
3



13

13-14

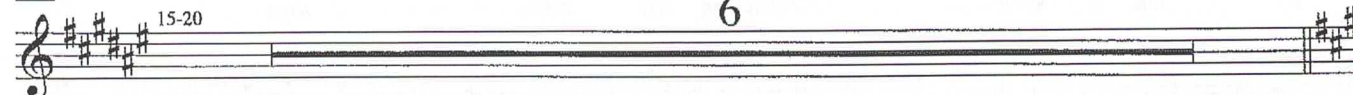
2



15

15-20

6



21

21-22

2





Vocal

Count Your Blessings

33A 33A-33H 8 38 38-45 8

46 46-60 15 61 BETTY: (sings) If

62 63 64 65  
I'm wor-ried and I can't sleep, I count my bless-ings in - stead of sheep And

66 67 68 3 I fall a - sleep Count - ing my bless- BOB: (interrupting) If

69 70 71 Just count your bless-ings in - you're wor-ried and you can't sleep, Just count your bless-ings in -

72 73 74 3 (in the clear) Count - ing your (in the clear) your - stead of sheep, And you'll fall a - sleep Count - ing your

75 76 77 [They kiss] 77-84 8 85 8 bless - - - ings. bless - - - ings.

## VOCAL

13

# Blue Skies

## (Part I)

"White Christmas"

(BOB, ENSEMBLE)

CUE:

MIKE: "Now lift this drop!"

**Maestoso (Con moto)**
**Rall.****7 Rubato - In 2**

BOB:

**Poco rall.**
**23 With a beat**

## Vocal

- 2 -

## Blue Skies (Part I)

35

Blue - birds \_\_\_\_\_ sing - ing a song \_\_\_\_\_ Noth - ing but

39 40 41 42

blue - birds \_\_\_\_\_ all day long, \_\_\_\_\_

43

Never saw the sun shin-ing so bright, \_\_\_\_\_ Never saw things \_\_\_\_\_ go-ing so right. \_\_\_\_\_

47 48 49 50

No-tic-ing the days hur-ry-ing by, \_\_\_\_\_ When you're in love \_\_\_\_\_ my, how they fly. \_\_\_\_\_

51

Blue days \_\_\_\_\_ all \_\_\_\_\_ of them gone \_\_\_\_\_ Noth - ing but

55 56 57 58

blue skies \_\_\_\_\_ from now on. \_\_\_\_\_

59

Smil - ing at me, \_\_\_\_\_

**ENSEMBLE:**

Blue skies \_\_\_\_\_ smil - ing at me, \_\_\_\_\_ Noth - ing but

63 64 65 66

Blue \_\_\_\_\_ skies do I see. \_\_\_\_\_ Can't you hear those

blue skies \_\_\_\_\_ do I see. \_\_\_\_\_

Vocal

Blue Skies (Part I)

67

Blue-birds — sing - ing a song. Sing — ing a song. —

Bluebirds — sing-ing, singing, Noth - ing but

71

Hap - Hap-py blue - birds All — day long. —

blue - birds — all day long. —

75

Nev - er saw the sun shin - - - ing so bright, — Nev -

**ENSEMBLE:**

**WOMEN:** It's so — bright when —

**MEN:** It's so — bright when —

77

- er saw things — go - ing so right. — No-tic-ing the days hur -

— things — go — right. — They hur -

— things — go — right. — They hur -

Vocal

Blue Skies (Part I)

80 ry-ing by, — When — you're in love — my, — how they fly. —

81

82

83

84 Blue days — all — of them gone, Noth - ing but

85

86

87 blue, blue, — blue — skies from now on. —

88

89

90-96 7

## VOCAL

15

## I Love A Piano

"White Christmas"

(PHIL, JUDY, ENSEMBLE\*)

CUE:

SEGUE AS ONE from No. 14

Maestoso con moto

(No rit.)

1-6 6 7 8 PHIL:

As a

9 Moderato (*quasi rubato*)

JUDY:

10 11

child, I went wild when a band played; How I ran to the man, when his

PHIL:

JUDY:

12 13 14

hand swayed. Clar - i - nets were my pets, and a slide trom - bone I

15 16 17

thought were sim - ply di - vine. But to - day, when they play, I could

PHIL:

18 19 20 21

hiss them; Ev - 'ry bar is a jar to my sys - tem; But there's one

Slower

22 23 24

mu - si - cal in - stru - ment that I call mine.

25 Allegro maestoso

25-26 27

28 Moderato (*with a bounce*)

28-34 35 PHIL:

I love a

## Vocal

- 2 -

## I Love A Piano

36



pian-o, I love a pian-o. I love to hear some-bod-y play\_\_\_\_\_ up-on a



pian-o, A grand pi - - an-o, It simp-ly car-ries me a-way.\_\_\_\_\_

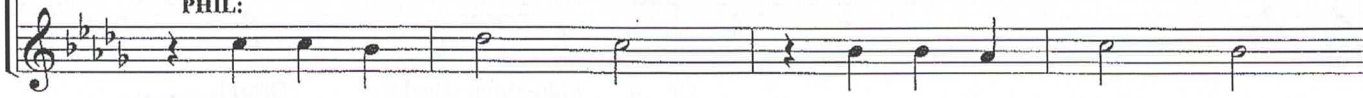
44

JUDY:




I know a fine\_\_\_\_\_ way to treat a Stein - way,


PHIL:



I know a fine way to treat a Stein - way,



I love to run my fin-gers o'er the keys,\_\_\_\_\_ the i - vor-ies,\_\_\_\_\_ And with the




I love to run my fin-gers o'er the keys,\_\_\_\_\_ the i - vor-ies.\_\_\_\_\_

52

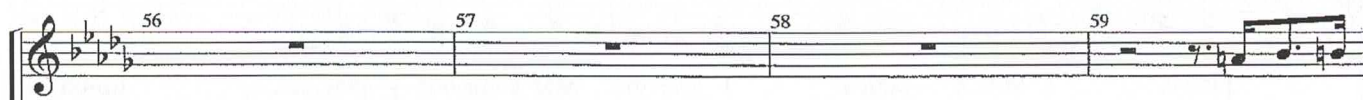


ped-al I love to med-dle. Not on-ly mus-ic from Broad-way.\_\_\_\_\_

PHIL:



I'm so de-



So you can



- light-ed, If I'm in - vit-ed To hear a long haired genius play.\_\_\_\_\_ So you can

60

keep your fid-dle and your bow, Give me a P-I-A-N-O, oh, oh, I love to  
keep your fid-dle and your bow, Give me a P-I-A-N-O, oh, oh,

stop right be-side an Up-right,  
Or a high-toned Ba-by Grand.

68

Soft-shoe tempo

68-71 4 4

72

(a la The McGuire Sisters)

SOPRANOS:

72-73 2 74 75  
I love a  
I love a  
I love a

WOMEN:  
ALTOS:

76

77 78 79  
pian-o, I love a pian-o. I love to hear some-bod-y play up-on a  
pian-o, I love a pian-o. I love to hear some-bod-y play up-on a

(cross voices)

## Vocal

- 4 -

## I Love A Piano

80 81 82 83

pian-o, A grand pi - a - no, It simp-ly car-ries me a - way. ———

pian-o, A grand pi - a - no, It simp-ly car-ries me a - way. ———

84 [Opt. ALL sing melody *unis.* thru Bar 87]

85 86 87

I know a fine way ——— to treat a Stein - way, ———

I know a fine way ——— to treat a Stein - way, ———

88 89 90 91 [As is - div.]

I love to run my fin-gers o'er the keys, ——— the i - vor - ies, ——— And with the

I love to run my fin-gers o'er the keys, ——— the i - vor - ies, ——— And with the

[As is - div.]

92 93 94

ped - al I love to med - dle. Not on - ly mus - ic from Broad - way. ———

(cross voices)

ped - al I love to med - dle. Not on - ly mus - ic from Broad - way. ———

95 96 97

— I'm so de - light-ed, If I'm in - vi - ted To hear a

— I'm so de - light-ed, If I'm in - vi - ted To hear a

98 99 100

long haired gen - ius play. So you can keep your fid - dle

long haired gen - ius play. So you can keep your fid - dle

[Opt. ALL sing melody *unis.* thru Bar 103]

101 102 103

and your bow, Give me a P - I - A - N - O, oh, oh, I love to

and your bow, Give me a P - I - A - N - O, oh, oh, I love to

104

[As is - *div.*]

[TACET *al fine*]

105 106 107

stop right be-side an Up-right, Or a high toned Ba-by Grand.

stop right be-side an Up-right, Or a high toned Ba-by Grand.

VOCAL

16

# Falling Out of Love Can Be Fun

"White Christmas"

(MARTHA, BETTY, JUDY)

CUE:

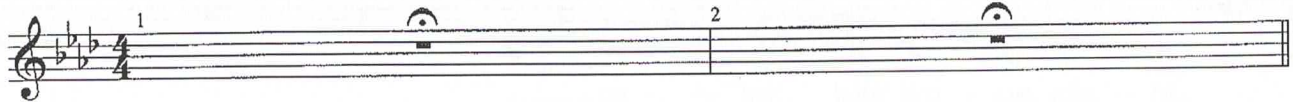
MARTHA: "Well I say congratulations!" (chord)

BETTY: "Congratulations?"

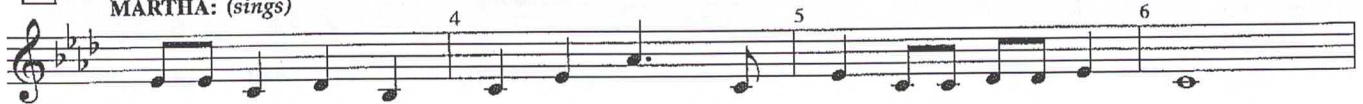
MARTHA: "This is America, sisters. Celebrate your freedom." (chord)

MARTHA: (continued)

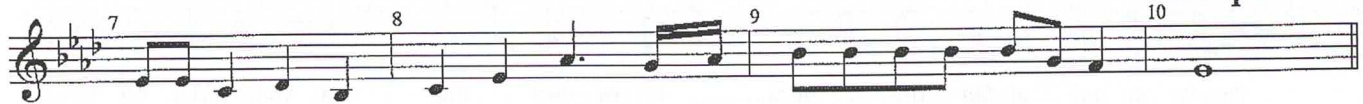
"You've got nothing to lose  
but your girdles."



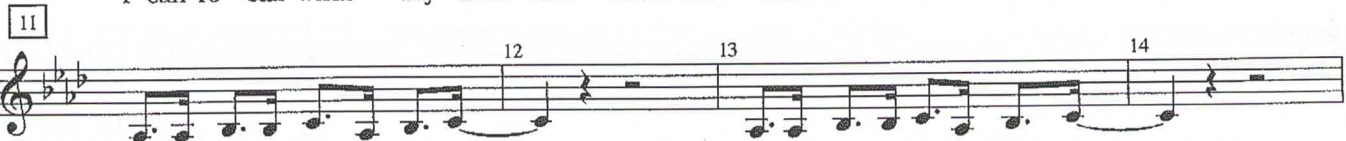
3 **Colla voce**  
MARTHA: (sings)



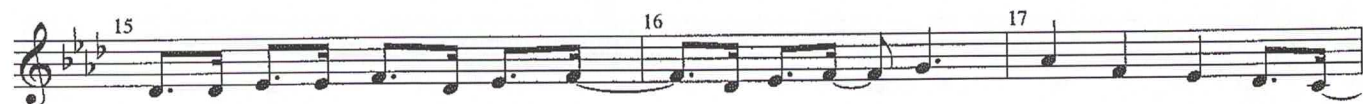
Croc-o-dile tears will not be shed, They're not for a la-dy like I'm



I can re-call what my aunt said When she mar-ried for the twen-ti-eth time.



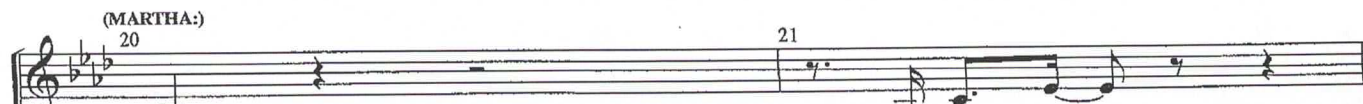
Fall-ing out of love can be fun Af-ter love is o-ver and done



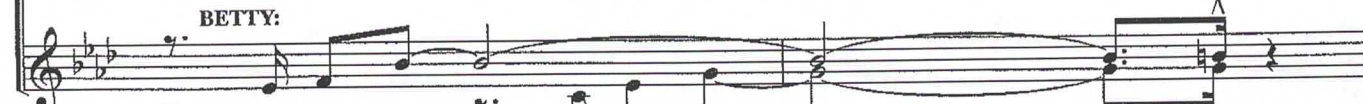
It's an aw-ful blow but al-though it's up-set- ing So much you can do



while you're for-get- ting Fall- ing out of love can be



fun. Can be fun Can be fun what?



Can be fun what?

## Vocal

- 2 -

## Falling Out of Love Can Be Fun

22 **MARTHA:**

When you find your lov - er has gone\_\_\_\_\_

**BETTY & JUDY:**

When you find your lov - er has gone—

24 25

Get your sec - ond wind and go on\_\_\_\_\_

Get your sec - ond wind and go!

26 27 28

There's an old af-fair that is there\_\_\_\_\_ for re - new - ing In your grief do you—

In your grief do you—

29 30

— know what you're do - ing? Fall - ing out of love can be

— know what you're do - ing?

31 32

fun

3

You're lov - er's de - part - ed, But don't be bro - ken heart - ed!

Vocal

Falling Out of Love Can Be Fun

33

Soon you'll be swing - ing in a ham - mock on a porch

Swing - in',

One arm wrapped around some-one else — The

Swing - in', Swing - in'.

41

oth - er one car - ry - ing the torch. Love can give a la - dy a clout —

What were you think - in'? Love can give a la - dy a clout —

— And she may be down, but not out. —

— And she may be down, but not out. —

Get your - self a date, don't you wait — till the count — of ten.

## Vocal

- 4 -

## Falling Out of Love Can Be Fun

48  
Then fall - ing out of love can be

49  
Then fall - ing out of love can be

50  
fall - ing in love a - gain. \_\_\_\_\_

51  
fall - ing in love a - gain. \_\_\_\_\_

52  
fall - ing in love a - gain. \_\_\_\_\_

53  
**BETTY:**  
Fall - ing out of love can be fun. \_\_\_\_\_

54  
Some - one else may soon be the one. \_\_\_\_\_

55  
**JUDY & MARTHA:**  
Do tell! \_\_\_\_\_

56  
By a - noth - er name he's the same. \_\_\_\_\_

57  
as his broth - er.

58  
Like hell! \_\_\_\_\_

59  
Close your eyes and one \_\_\_\_\_ is like the oth - er.

60  
Fall - ing out of love can be

61  
Close your eyes and one \_\_\_\_\_ is like the oth - er.

62 fun. One's \_\_\_\_\_ just like the oth - er. \_\_\_\_\_

**JUDY & MARTHA:**

He's like his broth - er, One's \_\_\_\_\_ just like the oth - er. \_\_\_\_\_

64

**JUDY:**

If he leaves you af-ter you're wed, \_\_\_\_\_ And the stork is ov-er your head, \_\_\_\_\_

**BETTY & MARTHA:**

High \_\_\_\_\_ and dry. \_\_\_\_\_

67 \_\_\_\_\_ 68 \_\_\_\_\_ 69 \_\_\_\_\_  
 \_\_\_\_\_ Soon you're gon - na be with a she \_\_\_\_\_ or a lad - die.

Me, \_\_\_\_\_ oh my. \_\_\_\_\_

70 Smile as you go shop - ping for a dad-dy. 71 Fall - ing out of love can be fun. 72

Smile as you go shop - ping for a dad-dy. Fall - ing out of love can be fun.

**74 BETTY & JUDY:**

73 \_\_\_\_\_ 75 \_\_\_\_\_  
 \_\_\_\_\_ Soon you'll be los - ing all your trou - bles and your

**MARTHA:**

\_\_\_\_\_ Soon you'll be los - ing all your trou - bles and your

## Vocal

- 6 -

## Falling Out of Love Can Be Fun

76 77 78 79

fears. \_\_\_\_\_ One eye wink - ing at some-one else. \_\_\_\_\_ The

fears. \_\_\_\_\_ One eye wink - ing at some-one else. \_\_\_\_\_ The

[Dialogue]

80 81 82

oth - er eye fill - ing up with tears.

oth - er eye fill - ing up with tears.

## CUE TO CONTINUE:

BETTY,  
JUDY &  
MARTHA:

83 BETTY: "...a high ski jump"  
SUSAN "Okay."

84 85

When you find your lov - ing ro - mance \_\_\_\_\_

86 87

Gets a sud - den kick in the pants, \_\_\_\_\_

## BETTY:

88 89 90

Get your-self surround - ed and bound - ed with lots \_\_\_\_\_ of men.

## JUDY &amp; MARTHA:

Get your-self surround - ed and bound - ed with lots \_\_\_\_\_ of men.

91 92 93

Then fall - ing out of love can be, Fall - ing in love a - gain, \_\_\_\_\_

Then fall - ing out of love can be, Fall - ing in love a - gain, \_\_\_\_\_

- 60 -

Vocal

Falling Out of Love Can Be Fun

94 95 96

and a - gain, and a - gain, and a - gain. Fall - ing out of love can be

and a - gain, and a - gain, and a - gain. Fall - ing out of love can be

BETTY & JUDY:

97 98 99

fall - ing in love a - gain,

MARTHA:

fall - ing in love a - gain, and a - gain and a - gain

100 101 102

a - gain.

and a gain and a - gain.

Applause segue

## VOCAL

17

# Sisters

## (Reprise)

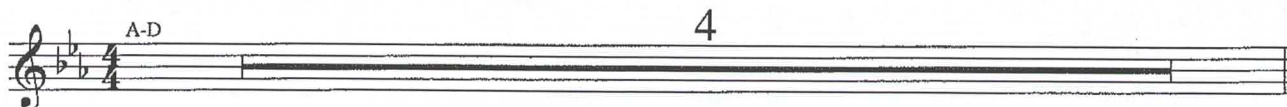
"White Christmas"

(BOB, PHIL)

**CUE:**

BOB: Ezekiel, hit me with #17 — Surprise Pink."

PHIL: "Oh, no! Not Surprise Pink!"



**1** **BOB & PHIL:**

Sis - ters, Sis - ters, There were nev - er such de - vot - ed sis - ters.

**PHIL: (solo)** **BOB: (solo)**

Nev - er had to have a chap - er - one "No sir", I'm there to keep my eye on her.

**9** **BOTH:**

Car - ing, shar - ing Ev - 'ry lit - tle thing that we are wear - ing.

**PHIL:** **BOB:**

When a cer - tain gen - tle - man ar - rived from Rome, She wore the dress and I stayed home.

**17**

All kinds of weath - er, \_\_\_\_\_ we stick to - geth - er, \_\_\_\_\_ The

same in the rain or sun. Two dif - frent fac - es, \_\_\_\_\_ but

in tight pla - ces, \_\_\_\_\_ We think and we act as one. Uh-huh!

Vocal

Sisters (Reprise)

25 **PHIL:**

Those who've seen us Know that not a thing could come be - tween us,

**BOB:**

Man - y men have tried to split us up, but no one can.

33 **BOTH:**

Lord help the Mis - ter who comes be - tween me and my sis - ter, And

Lord help the sis - ter who comes be - tween me and my man.

**BOTH:**

Sis - ters! Ev - er lov - in' sis - ters!

BOB: "Remember how you told me to have fun?"  
 PHIL: "Yeah?"  
 BOB: "Well, I'm havin' it!"

3

Sis - ter, don't come between me and my

man.

VOCAL

18

# Love, You Didn't Do Right By Me/ How Deep Is The Ocean?

"White Christmas"

(BETTY, BOB)

CUE:  
ANNOUNCER (V.O.): "...Miss Elizabeth Haynes

Easy (In 4)

5 **BETTY:**

6 Love, you did - n't do right by me, You

9 planned a ro-mance that just had-n't a chance and I'm through.

13 Love, you did - n't do right by me, I'm

17 back on the shelf and I'm blam-ing my - self, but it's you. My

21 one love af - fair did - n't get an - y - where from the start. To

25 send me a Joe who had win - ter and snow in his heart was - n't smart.

29 Love, you did - n't do right by me,

Vocal

Love,... Right By Me /How Deep..?

32 33 34 35

as they say in the song, "You done me wrong!"

36

**BOB:**

37 38 39

How much do I love you? I'll tell you no lie,

40 41 42 43

How deep is the ocean, How high is the sky?

44

45 46 47

How many times a day, Do I think of you?

48 49 50 51

How many roses are sprinkled with dew?

52

53 54 55

How far would I travel To be where you are?

56 57 58 59

How far is the journey From here to a star?

60

61 62 63

And if I ever lost you, How much would I cry?

64

65 66 67

How deep is the ocean, How high is the sky?

**Freely**

68 69 70

**BETTY:**

71

My one love affair didn't

**A tempo**

72 73 74

get anywhere from the start. To

Vocal

- 3 -

Love,... Right By Me /How Deep..?

send me a Joe who had win-ter and snow in his heart\_\_\_\_\_ was-n't smart. Oh,\_\_\_

79

Love,\_\_\_\_\_ you did - n't do right by me,\_\_\_\_\_

as they say in the song, "You done me wrong!"\_\_\_\_\_

86

Hey, Mis - ter Love,\_\_\_\_\_ You done me

**Faster**

wrong!\_\_\_\_\_

Segue

VOCAL

# The Old Man

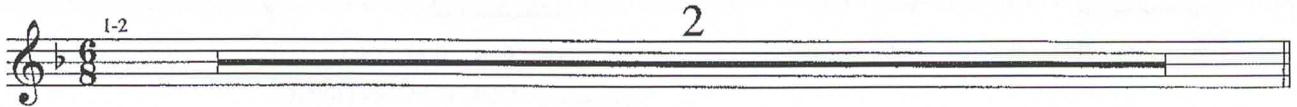
*"White Christmas"*

(MEN)

CUE:

BETTY: "There are a few things you have to explain to me Mr. Sheldrake."

## March



3 MEN:

We'll fol - low the Old Man wher - ev - er he wants to go,

Long as he wants to go op - po - site to the foe,

11

We'll stay with the Old Man wher - ev - er he wants to stay.

Doo doo doo doo doo doo doo doo doo doo doo.

19

Doo doo doo doo doo doo doo doo doo doo doo doo,

Doo doo doo doo doo doo, doo doo doo doo doo doo,

27

Doo doo doo doo doo doo doo doo doo doo doo doo,

## Vocal

- 2 -

## The Old Man

31 32 33 34

Doo doo doo doo doo doo doo doo doo doo doo doo.

35 36 37 38

Doo doo doo doo doo doo doo doo doo doo doo doo,

39 40 41 42

Doo doo doo doo doo doo, doo doo doo doo doo doo,

43 44 45 46

**Vamp** CUE TO CONTINUE:  
BOB: "...greatest guy we'll ever know."

Doo doo doo doo doo doo Be- cause we

47 48 49 50

love him, We love him, Es -

51 52 53 54

- pec - ial - ly when he keeps us on the ball, And we'll

55 56 57 58

tell the kid - dies we an - swered du - ty's call, With the

59 60 61 62

grand - est son - of - a - sol - dier of them all.

## VOCAL

20

# Let Me Sing And I'm Happy

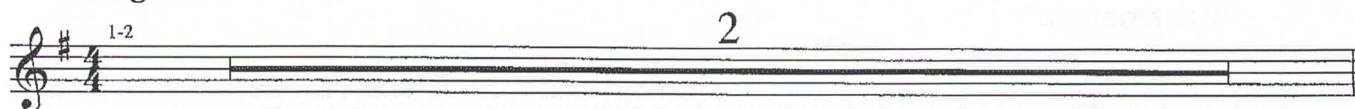
## (Reprise)

"White Christmas"

(SUSAN)

**CUE:**

SUSAN "Stand back Pinetree, Susan's back in town!"

**Bright 4**

3 **SUSAN:**

Let me sing a fun-ny song with cra-zy words that roll a-long Yeah! And

if my song can start you laugh - ing I'm hap - - - py.

11 **(Dialogue)**

I'm hap - py.

19

Let me sing of Dix-ie's charms, the Swa-nee shore and moth-er's arms and

**Rubato**

if my song can make you home - sick, Can start you laugh - ing, Can start you cry - ing—

27 **A tempo**

I'm hap-py!

VOCAL

20A

# Susan's Exit

"White Christmas"

(SUSAN)

CUE:

SUSAN: "You know what your problem is, Grandpa?  
You have to learn to count your blessings instead of your sheep!"

**"Razzmatazz"**

SUSAN:

Musical notation for the vocal line. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a whole rest, followed by notes for 'And you'll be hap - - - - py!'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), and a final whole note G4. Measure numbers 1 through 7 are indicated above the staff.

VOCAL

21

# How Deep Is the Ocean?

"White Christmas"

(Reprise)

(BETTY, BOB)

CUE:

PHIL: "I don't know. It just says 'For Bob'."  
(Music starts as BOB opens the music box)

**Delicately**

Musical notation for the vocal line. It starts with a treble clef and a key signature of three flats (Bb, Eb, Ab). The melody is in 4/4 time. The lyrics are: "How far would I trav - el to be where you are? How far is the jour - ney from here to a star?". The notation includes triplet markings over measures 3, 6, 7, 8, 9, 10, 11, and 12. Measure numbers 1 through 12 are indicated above the staff.

Vocal

How Deep Is the Ocean? (Reprise)

8

Musical staff with a whole rest for 8 measures.

21 **BETTY:**

How much do I love you? I'll tell you no lie.

**BOB:**

How much do I love you? I'll tell you no lie.

25

How deep is the o - cean? How high is the sky?

How deep is the o - cean? How high is the sky?

29

And if ev - er I lost you, How much would I cry?

And if ev - er I lost you, How much would I cry?

33

How deep is the o - cean? How high is the sky? \_\_\_\_\_

How deep is the o - cean? How high is the sky? \_\_\_\_\_

[They kiss]

38 3 41

3

VOCAL

# “Blue Skies” Overture / “The Old Man” (Reprise)

“White Christmas”

(MEN)

CUE:

MIKE: “It’s magic time, people. Places for the show! *Places!*”

**Maestoso 2 (Con moto)**

Vamp

CUE TO CONTINUE:

BOB: “Soldiers, attention!”

1-5 5 6 7

8 MEN:

9 10 11

We'll fol - low the Old Man wher - ev - er he wants to go,

12 13 14 15

Long as he wants to go op - po - site to the foe,

16 17 18 19

We'll stay with they Old Man wher - ev - er he wants to stay,

20 21 22 23 *f*

Long as he stays a - way from the bat - tle's fray. Be-cause we

24 25 26 27

love him, We love him, Es -

28 29 30 31

pec - ial - ly when he keeps us on the ball, And we'll

32 33 34 35

tell the kid - dies we an - swered du - ty's call, With the

36 37 38 39 40 Vamp

grand - est son - of - a - sol - dier of them all.

STOP after **Fine**  
WAVERLY salutes

VOCAL

# White Christmas

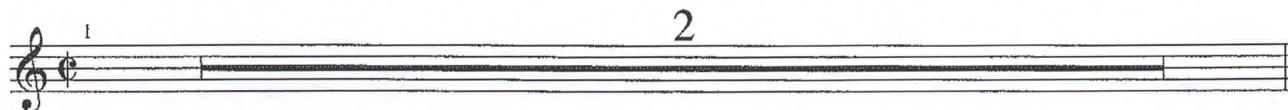
"White Christmas"

(BOB & COMPANY)

*CUE:*

WAVERLY: "Or as they say in the theater, On with the show!"

**In 2 - Con moto**



**3 BOB:**

I'm dream - ing of a white Christ - mas,

Just like the ones I used to know \_\_\_\_\_

**11 BOB:** "If you remember the words, help me out. And let's take it from the top."



**15 BOB:**  
*(leading the AUDIENCE in a sing-along)*

I'm dream - ing of a white Christ - mas,

Just like the ones I used to know \_\_\_\_\_ Where the

tree - tops glis - ten And chil - dren lis - ten to

hear sleigh bells in the snow. \_\_\_\_\_ To →

Vocal

White Christmas

30-A

30-B 30-C 30-D

I'm dream - ing of a white Christ - mas,

30-E 30-F 30-G 30-H

With ev - 'ry Christ - mas card I write. "May your

30-I 30-J 30-K 30-L

days be mer - ry and bright, And may

30-M 30-N 30-O 30-P, 31-32 3

all your Christ - mas - es be white."

33

WOMEN: [PRINCIPALS sing melody]

34 35

I'm dream - ing of a white

MEN: [PRINCIPALS sing melody]

I'm dream - ing of a white

36 37 38

Christ - mas With ev - 'ry Christ - mas card I

Christ - mas With ev - 'ry Christ - mas card I

39 40 41 42

write "May your days be mer - ry and

write "May your days be mer - ry and

Vocal

- 3 -

White Christmas

43 bright, 44 And may all your 45 Christ - mas - es be 46

47 **Maestoso con moto**

48 white." Aah 49 50

51 51-54 4

55 **Poco rall.** 55-56 2 57-58 2

59 **A tempo**  
WOMEN: [PRINCIPALS sing melody]

60 I'm dream - ing of a white 61 62 Christ - mas

MEN: [PRINCIPALS sing melody]

I'm dream - ing of a white Christ - mas

63 Just like the ones I used to know. 64 65 66 Where the

Just like the ones I used to know. Where the

Vocal

White Christmas

67 68 69 70

tree - tops glis - ten. And chil - dren lis - ten to

tree - tops glis - ten And chil - dren lis - ten to

Poco rall.

71 72 73 74

hear sleigh-bells in the snow.

hear sleigh-bells in the snow.

75 A tempo

76 77 78

I'm dream - ing of a white Christ - mas

I'm dream - ing of a white Christ - mas

79 80 81 82 83

With ev - 'ry Christ-mas card I write "May your days be

With ev - 'ry Christ-mas card I write "May your days be

Rall. ----- Maestoso

84 85 86 87 88

mer - ry and bright, And may all your Christ-mas-es be

mer - ry and bright, And may all your Christ-mas-es be

Vocal

- 5 -

White Christmas

89 **Con moto** **Poco rit.**

white." white."

Applause segue

VOCAL

26

"White Christmas"

# I've Got My Love To Keep Me Warm

(COMPANY)

CUE:  
APPLAUSE SEGUE from No. 25

**Lively (In 2)**

ALL: (MEN sing top)  
The  
snow is snow - ing, the wind is blow - ing, but  
I can weath - er the storm. What do I  
care how much it may storm?  
ALL:  
I've got my love to keep me warm. I

Vocal

I've Got My Love To Keep Me Warm

21

22 23 24 **SUSAN:**

can't re - - mem - ber a worse De - - cem - ber, just

25 26 27 28 **PHIL & JUDY:**

watch those i - ci - cles form, What do I

29 30 31 32

care if i - ci - cles form?

33 34 35 **ALL:** **Relax tempo** To → 38

I've got my love to keep me warm.

**Pochiss. meno mosso**

[DANCE]

39 55

39-54 16 55-70 16

71 79

71-78 8 79-82 4

83 99

83-98 16 99-102 4

103 **WOMEN:** 104 105 106

Off with my o - ver - coat, Off with my glove.

**ALL:** **MEN:**

Off with my o - ver - coat, Off with my glove.

107 108 109 110

I need no o - ver - coat I'm burn-ing with love. My

8

I need no o - ver - coat I'm burn-ing with love. My

Vocal

- 3 -

I've Got My Love To Keep Me Warm

111

heart's on fi - re, the flame grows high - er, so

heart's on fi - re, the flame grows high - er, so

I will weath - er the storm. What do I

I will weath - er the storm. What do I

care how much it may storm?

care how much it may storm?

I've got my love to keep me warm.

I've got my love to keep me warm.

127

[Band Breakout]

Poco Maestoso

127-133 7 134

ALL: And may

And may

Vocal

- 4 -

I've Got My Love To Keep Me Warm

135

Musical notation for measures 135-137. The top staff is a vocal line with lyrics: "all your Christmas - es be". The bottom staff is a piano accompaniment. Measure 136 is marked with a repeat sign. Measure 137 has a fermata over the final note.

138

Musical notation for measures 138-143. The top staff is a vocal line with lyrics: "white.". The bottom staff is a piano accompaniment. Measures 139-143 are marked with measure numbers and slurs over the notes.

Applause segue



